DAWN

PRICE 40 CENTS
EXCEPT CANADA & FOREIGN

LIBRARY EDITION

HIGH
★LOW

DAWN

CELLO OBBLIGATO LOW **FRED R. WEAVER**

Not too slowly
Piano
mp *gradually louder* *f* *p*
Voice
ad lib.
in time and softly
a little slower *p*
ad lib.
f
ad lib.
f *slower*
Piano
mp
Voice
f *p*
in time and sweetly
a little slower *p*
ad lib.
f
f *very slow*

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DAWN

LOW

VIOLIN OBBLIGATO

FRED R. WEAVER

Not too slowly

Piano

mp gradually louder f

Voice

p

a little slower

in time and softly

p

G:

D:

f

f

slower

mp

Piano

f

Voice

p

a little slower

in time and sweetly

p

G:

D:

f

f

very slow

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Dawn

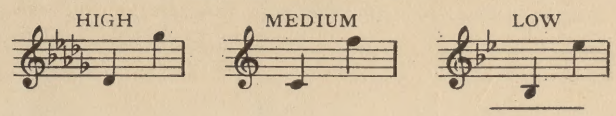
The night is long
And I wait alone,
But dawn will come
When your lips touch my own!

Love tells me, dear,
Morning is near;
Roses awaken that sleep in dew;
Far on the hill
Call the birds that were still;
Morning will come
And bring the sunlight — and you.

The night is dark
And the stars are gone,
Your dear lips call
And I know it is dawn!

Roscoe Gilmore Stott.

DAWN



Lyric by
ROSCOE GILMORE STOTT

Music by
FRED R. WEAVER

Not too slowly

p

The

mp gradually louder

f

p

night is long and I wait a - lone, But dawn will come when your

gradually louder

gradually louder

a little slower

p in time and softly

lips touch my own! Love tells me, dear, morn - ing is near;

mf a little slower

p in time and softly

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gradually louder

Ros - es a - wak - en that sleep in dew;

gradually louder

f

Far on the hill call the birds that were still;

f

gradually louder

f *slower*

Morn - ing will come and bring the sun - light and you.

gradually louder

f *slower*

p

The

mp *gradually louder*

f

p

gradually louder

night is dark and the stars are gone, Your dear lips call and I

gradually louder

mf a little slower *p in time and softly*

know it is dawn! Love tells me, dear, morn - ing is near;

mf a little slower *p in time and softly*

gradually louder *f*

Ros - es a - wak - en that sleep in dew; Far on the hill call the

gradually louder *f*

gradually louder *f very slowly*

birds that were still; Morn - ing will come and bring the sun - light and you.

gradually louder *f very slowly*

The Waltz Beautiful

"UILA"

(Wee-La)

Valse Française

By

Rudolph G. Kopp

This fascinating waltz has won its way into the hearts of music lovers. It is played everywhere by leading orchestras, concert artists and used successfully by classic dancers.

To my Wife

UILA

(Wee-la)

VALSE FRANÇAISE

RUDOLPH G. KOPP

INTRODUCTION

VALSE

capriciously

sustained

For the

TEACHERS

the

STUDENTS

and

DANCING SCHOOLS

Published for

Concert Orchestra

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509 So. Wabash Ave. **Chicago, Illinois**

Senor Don Jose' Mojica

TENOR OF THE
CHICAGO CIVIC OPERA

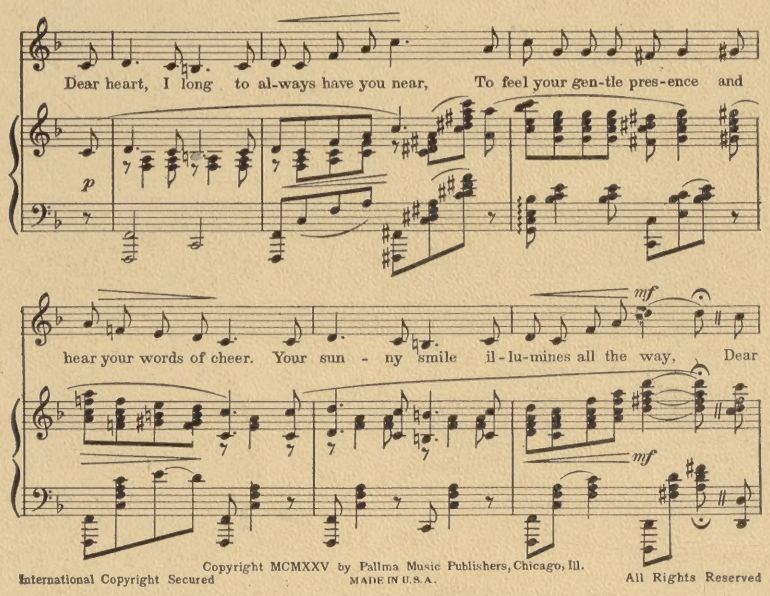
Is Singing with Success

I LOVE YOU MORE EACH DAY

THE SONG ETERNAL

Poem by
SARAH ROBERTS WALLBAUM

Music by
ANNA HERING SOVEREIGN



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Published with Violin and Cello Obbligato

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